

Living the Stories of the Zodiac: The Water Signs

Immersive Astrology Group with Jason Holley

10 biweekly sessions | 2 hours 15 minutes each (22.5 hours)

Option 1: Every Other Tues, 5-7:15pm PDT, Begins February 26, 2024

Option 2: Every Other Wed, 10am-12:15pm PDT, Begins February 27, 2024

Option 3: Every Other Wed, 9am-11:15am PDT, Begins March 5, 2024

Option 4: Every Other Thurs, 5-7:15pm PDT, Begins March 6, 2024

Early Registration: \$595/person | After: \$625/person | 8-12 participants per group

Sign Up: Email jason@jasonholley.net or visit jasonholley.net/online-groups – note: a brief interview will be required if you are new to the group format to ensure a good fit.

Overview

This experiential astrology course will be an in-depth, multi-sensory exploration of the myths and stories associated with the Water signs of the zodiac: Cancer, Scorpio, and Pisces. We first engage the stories as they were imagined and experienced in the ancient world, restoring to us a multidimensional and holographic experience of each sign beyond 'keywords' and traits. We will then enter and participate in the stories directly through dreamwork, astrodrama, sound and movement, writing, and art-making to develop an understanding of the field of possible expressions and dynamics of the sign in our own lives; and to contribute to a redreaming and re-imagining of the stories in ways that speak to the realities of the present day.

Course Structure

We will begin with an introductory session to familiarize with one another and our approach to engaging myth and story. Thereafter we dedicate 3 sessions to each sign (for a total of 6 weeks each), during which we will:

- Read and discuss ancient stories and interpretations of the of the signs from Greek, Roman, Mesopotamian, and Egyptian sources; as well as traditional and modern retellings and interpretations
- Explore art and imagery drawn from ancient and classical sources, as well as related archaeological and interpretive materials
- Use amplification and active imagination in the group setting to 'see through' and feel into dynamics of psyche that the stories share
- Explore and share the dynamics of the stories in one's own life — in the group setting and privately between groups. Exploration will engage individual natal and transit charts through writing, image-making, dreamwork, sound and movement, active relating to the various worlds (ancestral, animal, plant, spiritual) and Night Sky, and astrodrama (where individuals play roles of planets in one another's charts)

Course Objectives

My intention is that you emerge from this course with the following:

- An enriched and enlivened understanding of each of the Water Signs, and their range of psychological expression;
- A deeper understanding of the dynamics of the Water Signs in your own life, including planets and houses connected to those Signs in your chart;
- An empowered ability to enter the space of myth and Psyche, and to bring this to bear in both personal inquiries and professional astrological consultations.
- A personal experience of dreaming the myth onward and contributing to the ongoing evolution of the stories we explore.

Course Commitment

The course is a participatory and interactive experience. Please plan to attend sessions live as well as to spend 3-4 hours between sessions engaging with course materials and your own chart; and plan to share some of your explorations in the group. Please see below for more information about this educational model.

Astrological Fluency/Background Required

All participants should be familiar with your own chart; have at least a basic familiarity with astrological archetypes (planets, signs, houses, aspects), and recognize glyphs in astrological charts. If you are interested in joining but are unsure about readiness, please contact me: we may be able to get you to the point of being able to participate.

More About Experiential/Immersive Astrology

The model for experiential education in these classes is based on the Latin root of the word — *educare* — “to bring forth that which is within.” It builds on over 14 years teaching experience at Southwestern College in Santa Fe, an experientially-grounded graduate school for counseling and art therapy whose teaching philosophy I have helped to develop; as well as eight years facilitating an experiential astrology group in Santa Fe (and later online in the pandemic) and many workshops around the world.

In this educational model, conventional approaches to education such as texts and didactic/lecture are seen as only one dimension of a much more comprehensive engagement of the many ways we come to learn and know. This educational approach seeks to engage the whole person: the rich tapestry of love, emotion, sensation, intuition, thoughts, desires, memory, dreams, rhythm, non-ordinary states, and our embeddedness in the web of all our relations (cultural, ancestral, animal, spiritual). This enables a deep level of comprehension and knowing beyond the heavy emphasis on left-brain, language-based approaches, restoring us to our natural experience of connection and flow with the currents of the archetypal world.

If we rely solely or primarily on intellectual-rational-empirical-language-based ways of knowing, the stories we live and share are much more likely to be narrow, enclosing, and based in notions of separation and hierarchy, lacking a living relationship with Soul — the very kind of stories that have led to such profound alienation and destruction in this world we share and love. They will be an approach to Soul (Psyche) that is devoid

of Love and Life (Eros). Experiential astrology is a practice and restoration of the marriage of Psyche and Eros, the union of Heart and Soul with Stars and Stories.

Methods of experiential astrology include: story-hearing and story-telling; art-making and other imagistic approaches; hearing and making music; body movement, dance, and rhythm; astrodrama (enacting the planets and other features of the sky); exploration of dreams, memories, and altered states of consciousness; stargazing; relating with our Circle of Animals and All Our Relations (ancestors, lands, seas, skies) on earth; and sharing and relating with our fellow human beings.

About Facilitator

Jason Holley (he/they) has been a practicing astrologer for over 30 years and a psychotherapist (LPCC) for 15 years. Jason facilitates living and embodied experiences of astrology for individuals and groups through astrological consultation, mythology and storytelling, astrodrama, art-making, dance and movement, and other action methods. He has spoken and led workshops at most astrological conferences and organizations in the US, UK, and Australia, including NORWAC, Astrology University, ISAR, AFAN, UAC, and the School of Evolutionary Astrology, FAA, APA, LSA, and MISPA.

The heart of Jason's work is the recovery of a sense of Eros and Psyche — of Love and Soul — in modern life. As well as the remembering of our connection with all our ancestral, cultural, animal, and spiritual relations within and around us.

***Note:** I am in the process of developing a comprehensive mythopoetic astrology curriculum and certification. If/when that is developed, this course will be retroactively counted towards that certification.*